

# April is in my mistress' face

THOMAS MORLEY (1594)

Soprano *mf* A - pril is in my mis - tress' face, *p* A - pril is in my mis - tress' face, my

Alto *mf* A - pril is in my mis - tress' face, *p* A - pril is in my mis - tress'

Tenor *p* A - pril is in my mis - tress'

Bass *p* A - pril is in my mis - tress' face

6 *mf* mis - tress' face, *f* A - pril is in my mis - tress' face, *f* And Ju - ly in her eyes hath place,

face, *mf* A - pril is in my mis - tress' face, *f* And Ju - ly in her eyes hath place,

8 *mf* face, A - pril is in my mis - tress' face, my mis - tress' face, *f* And

*mf* A - pril is in my mis - tress' face, my mis - tress' face, *f* And Ju - ly in her

12 *mf* And Ju - ly in her eyes, her eyes hath place. *p* With - in her bo - som, with

And Ju - ly in her eyes, her eyes hath place. *mf* With - in her bo - som, *p* With -

8 Ju - ly in her eyes hath place, her eyes hath place. *mf* With - in her bo - som, *p* With -

eyes hath place, her eyes hath place. *p* With -

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in her bo - som is Sep - tem - - - ber, But in her heart, but in her  
 in her bo - som, Sep - tem - - - ber, but in her  
 in her bo - som is Sep - tem - - - ber, But in her heart, her  
 in her bo - som, is Sep - tem - - - ber, But in her heart,

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heart, her heart, a cold De - cem - - - ber, but in her  
 heart, her heart, a cold De - cem - - - ber, but in her heart, her  
 heart, a cold De - cem - - - ber, but in her heart,  
 but in her heart, a col De - cem - - - ber,

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heart, but in her heart, her heart, a cold De - cem - - - ber.  
 heart, but in her heart, her heart, a cold De - cem - - - ber.  
 but in her heart, a cold De - cem - - - ber.  
 but in her heart, but in her heart, a cold De - cem - - - ber.