

BENEDICAM DOMINUM

(Psalmus 15)

Orlando Lassus
(1532 - 1594)

cantus Be - ne - di - cam Do - mi - num, qui tri - bu - it

altus Be - ne - di - cam Do - mi - num, qui tri - bu - it

tenor ^{8^{va}} Be - ne - di - cam - Do - mi - num, qui tri - bu - it

bassus Be - ne - di - cam Do - mi - num, qui tri - bu - it

The first system of the musical score consists of four staves. The top staff is for the Cantus part, followed by Altus, Tenor (with an 8va marking), and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: 'Be - ne - di - cam Do - mi - num, qui tri - bu - it'.

1

cantus mi - hi i - nte - lle - ctum: pro - vi - de -

altus mi - hi i - nte - lle - ctum: pro - vi - de - bam, pro - vi -

tenor mi - hi i - nte - lle - ctum: pro - vi - de - bam Do - mi - num

bassus - - - mi - hi i - nte - lle - ctum: pro - vi - de - bam Do - mi - num

The second system of the musical score consists of four staves. The top staff is for the Cantus part, followed by Altus, Tenor, and Bassus. Each staff contains a line of music with lyrics underneath. The lyrics are: 'mi - hi i - nte - lle - ctum: pro - vi - de -', 'mi - hi i - nte - lle - ctum: pro - vi - de - bam, pro - vi -', 'mi - hi i - nte - lle - ctum: pro - vi - de - bam Do - mi - num', and '- - - mi - hi i - nte - lle - ctum: pro - vi - de - bam Do - mi - num'. A small box with the number '1' is located above the first staff.

Benedicam Dominum

1

cantus
bam Do- mi- num in co- nspe-ctu me- o se- mper: quo

altus
de- bam Do- -mi-num in co- nspe-ctu me- o se- mper: quo

tenor
- in - co-nspe- ctu me- o se- - - - mper: quo- - ni- am

bassus
in co-nspe- - ctu me- - - o se- - - - mper: quo- ni-

1

cantus
- ni- am a de- xtris est mi- - - - - hi,

altus
- ni- am a de- xtris est mi- hi, - a de- xtris est

tenor
a de- xtris est mi- hi, a de- xtris est mi- - - -

bassus
am a- de- xtris est mi- hi, a de- xtris est mi-

2

cantus
a de- xtris et mi- hi, ne - co-mmo-ve- ar, ne

altus
mi- hi, a de- xtris - est mi- hi, ne - co-mmo-ve-

tenor
hi, a de- xtris est mi- - hi, ne co-

bassus
hi, a de- xtris est mi hi, ne co- mmo-ve- ar,

Benedicam Dominum

1

11

cantus
cup - - co-mmo-ve- ar, ne - co-mmo-ve- ar, ne co-mmo-ve-ar, ne

altus
cup ar, - - - ne co-mmo-ve- ar, ne co-

tenor
cup mmo-ve- ar, ne - co-mmo-ve- ar, ne co-

bassus
 ne - co-mmo-ve- ar, ne co- mmo-ve-ar,

2

cantus
 - co- mmo-ve- ar, - - ne - co- - - - mmo-ve-ar, ne co-mmo-

altus
cup mmo-ve- ar, ne - co-mmo-ve- ar, ne - co-mmo-ve- ar, - - -

tenor
cup mmo-ve- ar, - ne - co-mmo- ve- ar, - ne co-

bassus
 ne co-mmo-ve-ar, ne co-mmo-ve-ar, ne co-mmo-ve- ar,

3

cantus
 - ve- ar, ne - co-mmo-ve- ar, ne - - - co-mmo-ve- ar.

altus
cup ne - - co- mmo-ve-ar, - - - - ne - co- - - - mmo- - - ve- ar.

tenor
cup mmo-ve- ar, ne - co-mmo- - ve- ar, ne - co-mmo-ve- ar. -

bassus
 - ne - co-mmo-ve- ar, ne co- mmo- - - ve- ar.