



A

Gabriel Fauré

Méodies

édition originale

PAVANE

Op. 50

4 voix mixtes et piano

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PAVANE

(AVEC CHŒUR)

GABRIEL FAURÉ, Op. 50

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

SOPRANOS.
ALTOS.
TÉNORS.
BASSES.

All^{to} moderato.

PIANO.

All^{to} moderato. *dolce legato.*

pp

sempre dolce.

First system of piano accompaniment. Treble clef with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord.

Second system of piano accompaniment. The right hand continues the melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. A 'Ped.' (pedal) instruction is placed at the end of the system, followed by an asterisk.

Third system of piano accompaniment. The right hand features a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system ends with a fermata over the final chord.

Fourth system of piano accompaniment. The right hand includes a triplet of eighth notes and a trill (tr) over a sustained note. The left hand continues the eighth-note accompaniment. The system concludes with a fermata over the final chord.

SOPRANOS.

Soprano vocal line with lyrics: C'est Lindor! c'est Tir-cis! et c'est tous nos vain-

dolce.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord. Pedal instructions ('Ped.') and asterisks are placed at the end of the system.

-queurs! _____
 BASSES. *p*
 C'est Myr - til! c'est Ly - dé! les

Ped. * Ped. * Ped. * Ped. *

ALTOS. *mf*
 Com - me ils
 rei - nes de nos cœurs _____

Ped. * Ped. * Ped. * Ped. *

sont pro - vo - cants! _____ Comme ils sont fiers tou - jours! _____

Ped. * Ped. * Ped. * Ped. *

SOPRANOS. *cresc. mf p*
 Com - me on o - se régner sur - nos sorts et nos jours!

ALTOS. *cresc. mf p*
 Com - me on o - se régner sur - nos sorts et nos jours!

TÉNORS. *cresc. mf p*
 Com - me on o - se régner sur - nos sorts et nos jours!

BASSES. *cresc. mf p*
 Com - me on o - se régner sur - nos sorts et nos jours!

mf p

ff
 Ped. *

SOPR. *f*
 Fai - tes at - ten - ti - on!

ff
 Ped. *

BASSES.

Musical notation for Basses, first system. The staff shows a few notes in the right hand and rests in the left hand. Dynamics include *f* and *ff*.

Observez la me - su - re!

Piano accompaniment for the first system. It features a complex texture with sixteenth-note patterns in both hands. Dynamics include *p* and *ff*. Pedal markings are present, including a star symbol.

SOPR.

Musical notation for Soprano, first system. The staff shows a few notes in the right hand and rests in the left hand. Dynamics include *f*.

O la mortelle in - ju - re!

TÉN.

Musical notation for Tenor, first system. The staff shows a few notes in the right hand and rests in the left hand. Dynamics include *p* (moqueurs).

La ca - dence est moins len - - te

Piano accompaniment for the second system. It continues the complex texture with sixteenth-note patterns. Dynamics include *p* and *ff*. Pedal markings are present.

ALTOS.

Musical notation for Alto, first system. The staff shows a few notes in the right hand and rests in the left hand. Dynamics include *p*.

Nous rabattons

TÉNORS.

Musical notation for Tenor, first system. The staff shows a few notes in the right hand and rests in the left hand.

Et la chu - te plus sû - re

Piano accompaniment for the third system. It continues the complex texture with sixteenth-note patterns. Dynamics include *p* and *pp*. Pedal markings are present.

SOPR.

ALTOS.

bien leurs caquets!

Qu'ils sont

TÉNORS.

BASSES.

Nous serons bien_tôt leurs laquais!

mf

Qu'ils sont fols!

laid!

Chers mi-nois!

Airs co-quets!

tr

Ped. *

Ped. *

sempre legato.

Ped. * Ped. * Ped. * Ped. *

TÉNORS. *dolce.*

BASSES. *p* Et c'est tou_jours de mê - - me, *dolce.*

Et c'est ainsi tou_

Ped. *

Ped. *

Ped. *

SOP. *p* On s'a - do - - re! *f* on se hait! on maudit ses a -

ALTOS. *p* On s'a - do - - re! *f* on se hait! on maudit ses a -

BASSES. On s'a - do - - re! on se hait! on maudit ses a -

jours!

f

SOPR. *p>*
 - mours! on se hait!

ALTOS *p>*
 - mours! on se hait!

TÉNORS. *p>*
p on s'ado - re! on se hait!

BASSES. *p>*
p on s'ado - re! on se hait!

SOPR. *p*
 On maudit ses a - mours!

TÉNORS. *pp dolce.*
 A - dieu Myr -

TÉNORS.
 - til! É - glé! Chlo - é! dé - mous mo - queurs!

ALTOS. *p*

A - dieu donc et bons jours

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

aux ty-rans. de nos Cœurs!

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SOPR. *pp*

Et bons jours!

ALTOS. *pp*

Et bons jours!

TÉNORS. *pp*

Et bons jours!

BASSES. *pp*

Et bons jours!

p *pp*